CALL FOR PRESENTERS!

“Living Breath of wǝɫǝbʔałtxʷ”
Indigenous Foods and Ecological Knowledge Symposium
University of Washington, Seattle, Washington
May 1 and 2, 2020

The UW American Indian Studies Department and Na’ah Illahee Fund invite Individual, Panel, or Workshop abstracts for our “Living Breath of wǝɫǝbʔałtxʷ” Indigenous Foods Symposium to be held on May 1 & 2, 2020 at the University of Washington’s wǝɫǝbʔałtxʷ Intellectual House.

Our 2020 theme is “Food is Resistance! Water. Soil. Seeds.” We are seeking abstracts that focus on maintaining and revitalizing Indigenous food systems that resist colonization and center our traditional foods and ecological knowledge. Strengthening our Indigenous foodways reaffirms our relationships to our homelands and waterways and supports individual and community health.

Presentation Information:
Individual Presentations or Panels: Individual presentations will be 20 minutes in length. Panels (3 or more presenters) will be 60 minutes in length.
Workshops/Breakout Sessions: These are concurrent hands-on, interactive small group activity sessions and will take place in the afternoon after lunch. They will be 60 minutes in length with a collaborative discussion following the sessions.

Abstract Submission must include: (1) Title of the Individual, Panel or Workshop presentation (2) Short description of the Individual, Panel or Workshop presentation (150-200 words) (3) Name/s of Presenter/s, Email Address/es, Tribal Affiliation and/or Organization/Academic Institution.

ABSTRACT SUBMISSION DEADLINE — JAN 20, 2020!

Submit your abstracts electronically through this survey link: https://www.surveymonkey.com/r/NNJBCFC
If you have any questions contact info@naahillahee.org

Visit our Website, http://www.livingbreathsymposium.org/
Facebook www.facebook.com/UWLivingBreath,
Twitter @LivingBreathUW #livingbreath2020 #indigenousknowledge.

Living Breath is a volunteer-led consortium. We can offer modest travel funds and student scholarships.

Living Breath Committee: Charlotte Coté, Susan Balbas, Dian Million, Clarita Lefthand Begay, Dana Arviso, & Bridget Ray.