AIS 360 A: American Indians In Cinema

- SUMMER 2015

**Term:**
A-term

**Meeting Time:** MTWTh 10:20am - 12:30pm

**Location:** SIG 134

**SLN:** 10050

**Instructor:**
Jonathan Tomhave
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**Additional Details:**
This class will critically examine how American Indians have been presented in various media productions by both native and non-native media producers.

**Catalog Description:**
Studies representations of American Indians in American films from 1900 to present. Examines the foundations of American Indian stereotypes and how Hollywood helped create and perpetuate those stereotypes. Activities include reading critical materials, and viewing, discussing, and writing critically about films by non-Native directors.

**GE Requirements:**
- Diversity (DIV)
- Individuals and Societies (I&S)
- Visual, Literary, and Performing Arts (VLPA)

**Status:** Active

**Last updated:** December 8, 2017 - 3:22pm

Department of American Indian Studies
University of Washington