Native Voices is the masters degree program in Native American Documentary, Film, and New Digital Media, with Professors Dan Hart and Luana Ross serving as co-directors. Native Voices has been working with Indigenous students and producers for more than fifteen years.

Documentaries produced by the students in our program have won awards and have been screened at Sundance, at the American Indian Film Festival—where Native Voices graduate Rosemary Gibbons won the first prize for documentary—at the Museum of Modern Art, at the National Museum of the American Indian, and at many other venues. Native Voices films are used at scores of American and International universities to teach Indigenous education.

For more information, visit the Native Voices Program website.

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