

FROM TOTEM POLES TO TENNIS SHOES: ART AND CULTURE ON THE NORTHWEST COAST



DEPARTMENT OF AMERICAN INDIAN STUDIES
SPRING 2015
AIS 170 A
SLN 10198 / VLPA / 5 CR
INSTRUCTOR: KATHRYN BUNN-MARCUSE
TUES & THURS 1:30 - 3:20

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This course will be a survey of Native art as a cultural expression of the Indigenous people of the Northwest Coast. We will study material expressions ("art") of the Native people of Puget Sound, British Columbia, and Southeast Alaska from ancient times to the present as well as exploring regional styles, with emphasis on aesthetics, cultural function, and factors of change as well as ceremonial and commercial art. Topics will include sovereignty, the impacts of historical and present-day colonialism, appropriation, and other issues of current concern. Each week we will look at a different cultural area and focus on particular themes within each area.



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