

AMERICAN INDIANS IN CINEMA



DEPARTMENT OF AMERICAN INDIAN STUDIES
WINTER 2016
AIS 360 A
SLN 10200 / I&S / DIV / 5 CR
INSTRUCTOR: TOM COLONNESE
MON & WEDS 10:30 - 12:20

Indians in Cinema explores the development of images of Indians in mainstream cinema. Within the class students view movies such as *Broken Arrow*, *Dances with Wolves*, *Pocahontas*, *Smoke Signals*, and *Dance Me Outside* and will learn to analyze how movies have created problematic images and, more recently with Native direction and influence, more accurate representations.

W



DEPTS.WASHINGTON.EDU/NATIVE