

POWWOW: TRADITION AND INNOVATION

DEPARTMENT OF AMERICAN INDIAN STUDIES SPRING 2015 AIS 379 A VLPA / I&S / DIV / 5 CR INSTRUCTOR: SCOTT PINKHAM

MON & WEDS 11:30 - 1:20

One of the greatest forums for Native American song and dance is Powwow, but Powwow is more than song and dance alone. Within this class, students will learn about the history and traditions of Powwow, its various forms and cultural importance as well as other gatherings of Native people. Students will learn how Powwow has changed and adapted, how it resisted eradication by the U.S. government, and how it was influenced by non-Indian intervention. In addition, students can assist with the Annual UW Spring Powwow so as to have a firsthand experience. By becoming familiar with Powwow, students will gain a window of study into more broad Native American issues such as representation, cultural adaptation, and Native sovereignty.





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