



# FIRST NATIONS FILMMAKING

DEPARTMENT OF AMERICAN INDIAN STUDIES

SPRING 2016

AIS 465 A

VLPA / 5 CR

INSTRUCTOR: CHARLOTTE COTÉ

MW 1:30 - 3:20 PM

Students will explore how First Nations filmmakers in Canada utilize film as a medium for addressing issues significant to indigenous peoples. Non-Native media representations, literature, and popular culture supported and perpetuated colonialism and stereotyped Native peoples. Native filmmakers in Canada are deconstructing these false and inaccurate images with their films providing positive and “real” images of First Nations peoples that correspond and relate to their own cultural and social experiences. Indigenous films can be viewed as “sites for resistance” and are significant to the process of decolonization and self-determination.

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