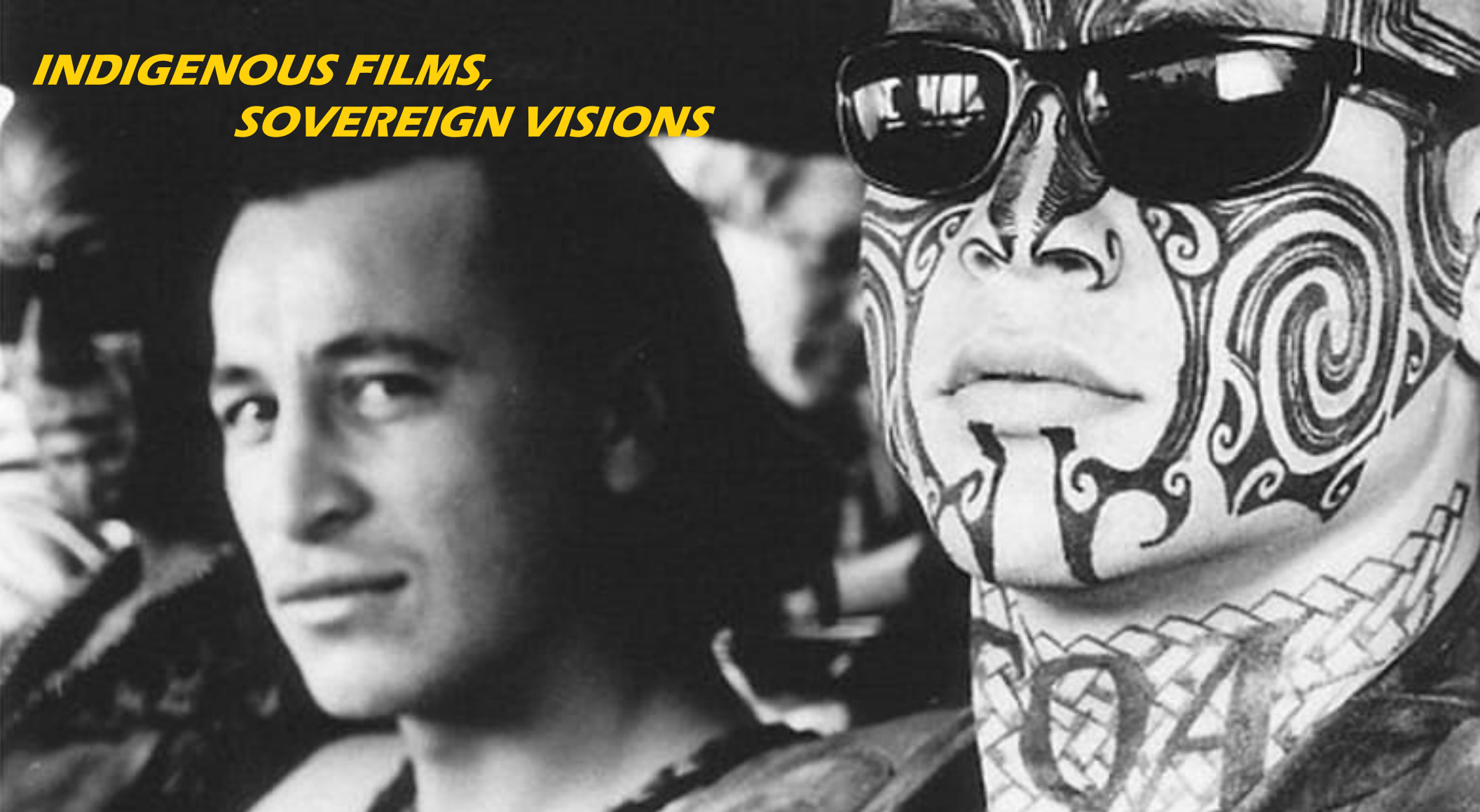


# ***INDIGENOUS FILMS, SOVEREIGN VISIONS***



**AIS 443 | SLN 10192 | DANIEL HART | I&S/VLPA, DIV 5cr | T/Th 10:30-12:20**

Explores fiction, documentary, experimental film, and digital media by indigenous artists from around the world. Focuses on personal, political, and cultural expression. Issues include media and sovereignty movements, political economy, language revitalization, the politics of decolonization, and indigenous aesthetics.

Offered jointly with COM 443A

***AIS.WASHINGTON.EDU***

