

University of Washington
Department of American Indian Studies
Autumn Quarter 2014 Time Schedule (as of 8/12/14)

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
10184	AIS 102 A	Introduction to American Indian Studies	5	TuTh 10:30 AM - 12:20 PM	SIG 134	Colonnese, T
Explores basic issues of American Indian Studies including theories about American Indian origins and demography, the impact of European disease and colonialism, the formation of American Indian stereotypes, the resistance of Native peoples to racism and oppression, and the treaty status and continuing challenges for Indian Nations. I&S.						
22130	AIS 203 A	Indigenous Knowledge Systems and Worldviews	5	MW 1:30 - 3:20 PM	DEN 306	Warrior, C
Through readings, discussions, lectures, and group work, we'll consider Indigenous North American knowledge systems and philosophies with a particular eye toward how these ideas are related to geographic space, social structure, culture, and what the West calls "science." Native and Western philosophies, or "epistemologies," serve similar functions: they organize societies and construct those taken-for-granted truths we all operate from, but rarely examine. Yet even as such "truths" create ideas about how the world and universe work, these differences can be a source of conflict between people groups. In this class, we'll examine how Native knowledge systems are formed and expressed, and what can be the result when conflicting knowledge systems interact with one another. I&S						
10185	AIS 331 A	American Indian History I to 1840	5	MTWTh 10:30 - 11:20 AM	ARC G070	Harmon, A
History of Indigenous peoples and their descendants in the area that became the United States, from the eve of European arrival in the Americas to 1840. Emphasis on challenges, opportunities, and complex cross-cultural relations that characterized indigenous peoples' experiences after Europeans began colonizing North America. Assessment of indigenous peoples' importance and leverage in the long years of international competition for territory and political power. I&S. Offered jointly with HSTAA 331 A.						
10186	AIS 378 A	Contemporary American Indian Literature: A Northwest Focus	5	TuTh 11:30 - 1:20 PM	MGH 228	Million, D
Literature and poetry of the Pacific Northwest (Coast and Plateau) Native Peoples. Contemporary literature and discussion of social and cultural issues raised by American Indian writers and writing. VLPA. Offered jointly with ENGL 457 A.						
10187	AIS 475 A	Indigenous Resistance and Resurgence Movements in the United States, Canada, and Mexico	5	TuTh 1:30 - 3:20 PM	THO 231	Cote, C
This class examines Indigenous resistance and resurgence movements in the United States, Canada, and Mexico. We will explore the political and social contexts in which these movements arose utilizing the 2007 United Nations Declaration on the Rights of Indigenous Peoples as a framework for our analysis. Themes that will be analyzed are: state domination and threats to treaty, land and water rights; political mobilization, cultural resurgence and decolonizing struggles; indigenous women and resistance; food sovereignty and sustainable self-determination; the Idle No More movement – a "new" era of Indigenous-State relations? The goal of this class is to provide a deeper understanding of Indigenous experience and knowledge as it relates to decolonization, self-determination, and cultural revitalization and resurgence.						
10190	AIS 498 A	Senior Project	5	To Be Arranged	To Be Arranged	To Be Arranged
The Senior Project is designed to be the capstone research experience for the American Indian Studies major. Completing the Senior Project is optional. The Senior Project is a five-credit research project that is supervised by an American Indian Studies faculty member. Contact AIS adviser Elissa Washuta (elissaw@uw.edu) for more information and entry code.						
10191	AIS 499 A	Independent Study	5-Jan	To Be Arranged	To Be Arranged	To Be Arranged
Readings and/or research under faculty supervision. Contact AIS adviser Elissa Washuta (elissaw@uw.edu) for more information and entry code.						
10192	AIS 503 A	Documentary Theory, Form, and Practice	5	MW 10:30 AM - 12:20 PM	CMU 318	Hart, D
Explores documentary theory and practice, utilizing readings and documentary filmmaking exercises. Students create short documentary sequences while investigating traditional and more experimental ideas about the non-fiction form; theories of representation, subject ethics, documentary authenticity, the intersection of fiction and non-fiction forms, documentary and performance, documentary and historiography.						

10193	AIS 590 A	Special Topics	5-Jan	To Be Arranged	To Be Arranged	To Be Arranged
Readings and/or research under faculty supervision. Graduate students only. Contact AIS adviser Elissa Washuta (elissaw@uw.edu) for more information and entry code.						