

University of Washington
Department of American Indian Studies
Spring Quarter 2014 Time Schedule (as of 2/13/2014)

| SLN | COURSE # | COURSE AND DESCRIPTION | CR | DAYS/TIMES | PLACE | INSTRUCTOR |
|---|-----------|--|----|-----------------------|---------|------------|
| 10188 | AIS 102 A | Introduction to American Indian Studies | 5 | MW 1:30 - 3:20 PM | SIG 225 | Uran, C |
| Description TBA. I&S. | | | | | | |
| 10190 | AIS 270 A | Native Peoples of the Northwest Coast | 5 | MW 12:30 - 2:20 PM | SAV 132 | Million, D |
| This course introduces students to the indigenous cultures of the Northwest Coast, extending from Southeast Alaska down along the coastlines of British Columbia, Washington, and Oregon. This area of the United States and Canada is home to many distinct indigenous societies whose histories and cultures have continually shaped and enriched this richly diverse and complex region. I&S | | | | | | |
| 10191 | AIS 350 A | Two-Dimensional Art of the Northwest Coast Indians | 5 | MT 3:30 - 5:20 PM | BMM 112 | Oliver, M |
| Studio course emphasizes principles of structure and style of two-dimensional art which can be found on many old, traditional Northwest Coast pieces, such as painted storage boxes and chests, house panels, and ceremonial screens. Students apply these principles in creating a variety of graphic projects. VLPA. | | | | | | |
| 10192 | AIS 370 A | Researching Indians' History | 5 | TuTh 1:30 - 3:20 PM | PAR 313 | Harmon, A |
| A hands-on research seminar, introducing students to various library and archival sources of information about American Indian history (Northwest focus) and to the challenges of interpreting them and using them in historical accounts. Interested and curious students are encouraged to talk with Professor Harmon (aharmon@uw.edu). <i>Offered jointly with HSTAA 315A.</i> | | | | | | |
| 10193 | AIS 379 A | Powwow: Tradition and Innovation | 5 | TuTh 11:30 - 1:20 PM | CDH 139 | Pinkham, S |
| Explores the historical and cultural roots of powwow. Discusses the ways this Indigenous Native art form has adapted and resisted eradication to become what it is today. Includes assisting with the annual UW First Nations Spring Powwow. VLPA/I&S | | | | | | |
| 10194 | AIS 440 A | Reading Native American Women's Lives | 5 | TuTh 10:30 - 12:20 PM | DEN 315 | Ross, L |
| Seminar based on social science writings, autobiographies, biographies, and fiction written by, with, or about indigenous women of the United States and Canada. <i>Offered jointly with GWSS 440.</i> I&S | | | | | | |
| TBA | AIS 442 A | Images of Natives in the Cinema and Popular Cultures | 5 | TuTh 4:30 - 6:50 PM | JHN 111 | Washuta, E |
| Cultural examination of images of native people in cinema and popular culture based on social science writings and films by or about natives in the United States and Canada. <i>Offered: jointly with GWSS 442.</i> EVENING DEGREE. Email instructor (elissaw@uw@uw.edu) for registration information. I&S/VLPA. | | | | | | |
| 10198 | AIS 461 A | First Nations Government and Politics | 5 | TuTh 1:30 - 3:20 PM | SAV 156 | Cote, C |
| Focuses on First Nations government and politics in Canada. Examines development of First Nations political governing structures with an introduction to the values, perspectives, concepts, and principles in Native political cultures. Explores federal Indian policy in context of First Nations strategies to become self-governing. Students can expect to develop a comprehensive understanding of the First Nations in Canada by examining their political and governing systems, and exploring the rise in First Nations political action and activism in their efforts to control their communities and their destinies. <i>Offered jointly with JSIS A 426 A (SLN 15481).</i> I&S | | | | | | |

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|--|-----------|---|-----|-----------------------|----------------|----------------|
| 10200 | AIS 498 A | Senior Project | 5 | To be Arranged | To be Arranged | To Be Arranged |
| The Senior Project is designed to be an optional capstone research experience for the American Indian Studies major. The Senior Project is a five-credit research project that is supervised by an American Indian Studies faculty member. Contact Elissa Washuta, adviser, at elissaw@u.washington.edu for more information. | | | | | | |
| 10201 | AIS 499 A | Independent Study | 1-5 | To be Arranged | To be Arranged | To Be Arranged |
| Readings and/or research under faculty supervision. | | | | | | |
| 10202 | AIS 501 A | Documentary Film/Video Research Methods in Native Communities | 5 | TuTh 2:30 - 4:20 PM | CDH 128 | Hart, D |
| Seminar exploring theoretical, methodological, and aesthetic issues when researching documentary film and video projects in Native American communities. Utilizes readings, screening, discussions, and a major research project to explore issues of documentary representation, ethics, and historiography. First part of a two-quarter documentary production sequence. | | | | | | |
| 10203 | AIS 503 A | Documentary Theory, Form, and Practice | 5 | TuTh 10:30 - 12:20 PM | CMU 318 | Hart, D |
| Explores documentary theory and practice, utilizing readings and documentary filmmaking exercises. Students create short documentary sequences while investigating traditional and more experimental ideas about the non-fiction form; theories of representation, subject ethics, documentary authenticity, the intersection of fiction and non-fiction forms, documentary and performance, documentary and historiography. | | | | | | |
| 10204 | AIS 590 A | Graduate Independent Study | 1-5 | To be arranged | To be arranged | To Be Arranged |
| Readings and/or research under faculty supervision. <i>Graduate students only.</i> | | | | | | |