

University of Washington
Department of American Indian Studies
Summer Quarter 2014 Time Schedule (as of 6/13/2014)

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
14372	AIS 110 A	Musical Traditions of Native North America	5	MTuWTh 10:20 AM - 12:30 PM	SIG 134	Uran, C
<p>B-TERM. Who doesn't love music? But what does music do for us? Music can do more than express feelings or set a mood. Music can tell stories. Music can mark ceremonies. Music can teach. Because music expresses identity and traditions, music is political. This course will introduce students to the politics, practices, aesthetics, and purposes of North American Indigenous music. Our readings, as well as the musical examples, will be organized according to overlapping themes such as "welcoming, asking permission and thanksgiving," to "revitalization and resistance," and more. Students will learn that as with many Indigenous art forms, music exists in a means to express cultural continuity, and is embedded in and reflective of all aspects of Native American social life.</p>						
10045	AIS 335 A	American Indians and the Law	5	MTuWTh 12:00 - 2:10 PM	CMU 120	Cote, C
<p>A-TERM. This course introduces students to the field of federal Indian law, focusing on the foundational principles and doctrines that regulate the legal and political relationship between Indian tribes and the United States. The areas covered are: history of laws governing American Indians, indigenous law systems, contemporary tribal laws, effects of U.S. laws and legal institutions on Native government, identity and sovereignty, tribal land ownership and use, treaty rights, taxation, natural resources, child welfare, cultural and spiritual practices, and criminal jurisdiction.</p>						
14373	AIS 377	Introduction to Native American Literature	5	MTuWTh 10:20-12:30	SIG 229	Warrior, C
<p>B-TERM. How and why does Native American literature address issues of identity? Why and how do Native literatures correct misrepresentations of Indigenous peoples and cultures? In what ways do Native American literatures engage with, and imagine Native communities' futures? With emphasis on the novel, but not limited to that form, this course engages these questions through Native-authored literature (including short stories, a film or two, and a comic book or graphic novel). Students will consider the contexts from which particular Native American literatures emerge, and the ethical concerns associated with reading Native literature. Through the course's readings and discussions, students will learn how the use of genre, language, and humor work together in Native American fiction to delight, challenge, and intrigue multiple audiences.</p>						
14375	AIS 431	History of American Indian Education	5	MTuWTh 9:40 - 10:40 AM	EEB 054	Tulee, M
<p>FULL-TERM. This course is designed to provide students with a comprehensive view of Indian Education based on an indigenous perspective. This course will introduce students to Native American education on a national level and in different regions throughout the United States. This course will analyze the history of education of Native Americans, beginning with the traditional/cultural methods of indigenous "Ways of Knowing", to European education introduction of western views, ending with present day status of Native American students in our education system. We shall also examine federal policies instituted toward Native people that have evolved over the years that have adversely affected Native American education culturally, emotionally, socially and intellectually. Dynamics of education systems will also be explored that have led to the current state of Indian Education. We will discuss the future of Indian Education based on current decisions being made at the federal, state, tribal, and local school district levels throughout the United States that will impact social, cultural, spiritual, language and identity elements of Native students. I&S</p>						
10048	AIS 466	Producing the Documentary Short	5	TuWTh 1:10 - 4:00 PM	CMU 318	Hart, D
<p>A-TERM. Explores documentary theory, methods, and aesthetics. From humanities, social science, and indigenous studies perspectives, students critique a self-produced documentary, looking at methodology, perspective, and ethics. Students also explore pre-production, production, and post-production documentary techniques. VLPA.</p>						
10200	AIS 498 A	Senior Project	5	To be Arranged	To be Arranged	To Be Arranged
<p>The Senior Project is designed to be an optional capstone research experience for the American Indian Studies major. The Senior Project is a five-credit research project that is supervised by an American Indian Studies faculty member. Contact Elissa Washuta, adviser, at elissaw@u.washington.edu for more information.</p>						
10201	AIS 499 A	Independent Study	1-5	To be Arranged	To be Arranged	To Be Arranged
<p>Readings and/or research under faculty supervision.</p>						
10204	AIS 590 A	Graduate Independent Study	1-5	To be arranged	To be arranged	To Be Arranged
<p>Readings and/or research under faculty supervision. <i>Graduate students only.</i></p>						