

University of Washington
Department of American Indian Studies
Winter Quarter 2014 Time Schedule (as of 11/07/2013)

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
21116	AIS 110 A	Musical Traditions of Native North America	5	MW 1:30 - 3:20 PM	CDH 135	Uran, C
<p>Who doesn't love music? But what does music do for us? Music can do more than express feelings or set a mood. Music can tell stories. Music can mark ceremonies. Music can teach. Because music expresses identity and traditions, music is political. This course will introduce students to the politics, practices, aesthetics, and purposes of North American Indigenous music. Our readings, as well as the musical examples, will be organized according to overlapping themes such as "welcoming, asking permission and thanksgiving," to "revitalization and resistance," and more. Students will learn that as with many Indigenous art forms, music exists in a means to express cultural continuity, and is embedded in and reflective of all aspects of Native American social life. VLPA.</p>						
10193	AIS 201 A	Introduction to American Indian Histories	5	MTuWTh 9:30 - 10:20 AM	PCAR 391	Harmon, A
<p>Surveys the histories of people now known as American Indians primarily from native perspectives. Considers indigenous historical traditions, oral histories, documentary evidence, and other kinds of information regarding change and continuity in Indian societies, emphasizing their diversity and resilience. <i>See time schedule for Friday sections.</i> I&S</p>						
20891	AIS 202 A	Contemporary Indian Experience	5	TuTh 4:30 - 6:50 PM	SIG 225	Pinkham, S
<p>This course will cover issues of concern to today's American Indian/Alaska Natives. Topics will include identification, demographics, government relations, treaty rights, and representation, as well as cultural and social issues contemporary American Indian/ Alaska Natives face. History and background will be covered for reference. Lectures will be designed to provide for student interaction and comments, with one or more classes reserved for classroom debates on current topics. Readings will come from contemporary narratives and literature, web sources, and reports of important topical issues, e.g., water rights, Indian gaming, treaty law, tribal initiatives, etc. I&S</p>						
10197	AIS 253 A	Wood Design	5	MT 5:30 - 8:20 PM	ART 207	Oliver, M
<p>This studio course emphasizes the fundamentals of wood sculpture. The shaping and forming of wood utilizing Northwest Indian hand tools. Investigating properties of various wood types and their uses. VLPA.</p>						
10198	AIS 340 A	American Indian Children and Families	5	MW 11:30 AM - 1:20 PM	BNS 115	Million, D
<p>In this class we seek insight into the experiences of North American Indian families from several different perspectives, and foremost, those of American Indian families themselves. The instructor takes a socio-historical approach in presenting the traditional and future strengths of tribal families to protect and nourish their children. The class focuses on their challenges but is also focused on the solutions that American Indian peoples have sought. Topics include: 20th-21st century American Indian family demographics, studies of traditional family structures, western nation-state interventions such as boarding school and social science and social welfare management. It also discusses in particular Indian Child Welfare practices in the United States and some comparison of programs and issues in Canada.</p>						
10199	AIS 350 A	Two-Dimensional Art of the Northwest Coast Indians	5	MT 3:30 - 4:50 PM	BMM 112	Oliver, M
<p>Studio course emphasizes principles of structure and style of two-dimensional art which can be found on many old, traditional Northwest Coast pieces, such as painted storage boxes and chests, house panels, and ceremonial screens. Students apply these principles in creating a variety of graphic projects. VLPA.</p>						
10200	AIS 360 A	American Indians in Cinema	5	TuTh 10:30 AM - 12:20 PM	KNE 110	Colonnese, T Washuta, E
<p>Indians in Cinema explores the development of images of Indians in mainstream cinema from 1900 to the present. Within the class students view movies such as <i>BROKEN ARROW</i>, <i>DANCES WITH WOLVES</i>, <i>TWILIGHT: NEW MOON</i>, <i>POCAHONTAS</i>, <i>SMOKE SIGNALS</i>, and <i>DANCE ME OUTSIDE</i> and will learn to analyze how movies have created problematic images and, more recently with Native direction and influence, more accurate representations. VLPA/I&S Offered jointly with C Lit 397A</p>						

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
10202	AIS 451 A	Critical AIS Issues	5	MW 2:30 - 4:20 PM	MGH 082A	Million, D
Critical Conversations is a seminar/discussion class where students can explore and develop critical thinking on significant issues in the field of American Indian Studies. Through discussion, writing and development of a portfolio each student will consider, interpret and keep a record of their progress in exploring the positions and methods of prominent American Indian scholars on a range of topics. The class provides an opportunity for students who are exploring American Indian Studies to consider the outcomes of different points of view on themes of importance in Indian Country. It is designed to provide a space to develop critical thinking skills for graduate and undergraduate students from other fields who may be interested in the specific topic. It fits in the design for the major by providing an additional space to talk about current methods and theories present in current American Indian Studies.						
10203	AIS 465 A	First Nations Filmmaking	5	MW 1:30 - 3:20 PM	CMU 226	Cote, C
This course examines the art of film and video production by First Nations filmmakers in Canada. Students will explore how First Nations filmmakers utilize film as a medium for addressing issues significant to indigenous peoples. To understand the importance of these films students will examine how non-Native media representations, literature, and popular culture supported and perpetuated colonialism and stereotyped Native peoples in false and negative ways. Students will then explore how Native filmmakers in Canada are deconstructing these false and inaccurate images with their films providing positive and "real" images of First Nations peoples that correspond and relate to their own cultural and social experiences. Students will understand how indigenous films can be viewed as "sites for resistance" and are significant to the process of decolonization and self-determination. VLPA. Offered jointly with JSIS A 442 A.						
10204	AIS 475 A	Indigenous Resistance and Resurgence Movements in the United States, Canada, and Mexico	5	TuTh 1:30 - 3:20 PM	CMU 226	Cote, C
This class examines Indigenous resistance and resurgence movements in the United States, Canada, and Mexico. We will explore the political and social contexts in which these movements arose utilizing the 2007 United Nations Declaration on the Rights of Indigenous Peoples as a framework for our analysis. Themes that will be analyzed are: state domination and threats to treaty, land and water rights; political mobilization, cultural resurgence and decolonizing struggles; indigenous women and resistance; food sovereignty and sustainable self-determination; the Idle No More movement – a "new" era of Indigenous-State relations? The goal of this class is to provide a deeper understanding of Indigenous experience and knowledge as it relates to decolonization, self-determination, and cultural revitalization and resurgence.						
19211	AIS 498 A	Senior Project	5	To be Arranged	To be Arranged	To Be Arranged
The Senior Project is designed to be the capstone research experience for the American Indian Studies major. Completing the Senior Project is a requirement for graduating with an American Indian Studies degree. The Senior Project is a five-credit research project that is supervised by an American Indian Studies faculty member. Contact Elissa Washuta, adviser, at elissaw@u.washington.edu for more information.						
10212	AIS 499 A	Independent Study	1-5	To be Arranged	To be Arranged	To Be Arranged
Readings and/or research under faculty supervision.						
10212	AIS 590 A	Graduate Independent Study	1-5	To be arranged	To be arranged	To Be Arranged
Readings and/or research under faculty supervision. <i>Graduate students only.</i>						