

Joseph (wahalatsu?) Seymour, Jr.

Born: 1973, Albuquerque, NM

Squaxin Island / Acoma

joeseymourart.com

Education

2021 to 2023

Master of Fine Arts, Studio Arts

The Institute of American Indian Arts, Sant Fe, NM

2014 to 2018

Bachelor of Arts

The Evergreen State College, Olympia, WA

2009

Pilchuck Glass School, Session 4

2007 to Present

Assistant to Preston Singletary

2007

Beginning Glassblowing Class, Tacoma Glassblowing Studio, Tacoma, WA

2004 to Present

Private Study under Andrea Wilbur Sigo

2001

Commercial Diver Certification, Diver's Institute of Technology, Seattle, WA

Internships

2016 to 2017

Artist in Residence, The Longhouse at Evergreen State College, Olympia, WA

Solo Exhibitions

2024

(Re) Awakening Ancestral Memory

Stonington Gallery, Seattle WA

2017

Re:Definition

Paramount Theatre, Seattle WA

2007

ArtWalk

New Moon Cafe, Olympia, WA

Group Exhibitions

2024

Art of Salish Peoples

Evans Hall, The Evergreen State College, Olympia, WA

2023
Beyond Mastery
Ralph T Coe Center and Container Gallery, Santa Fe, NM

2023
First Peoples: Artwork of Indigenous Students, Faculty, Staff and Alumni of The Evergreen State College
Evans Hall, The Evergreen State College, Olympia, WA

2022
Boardz and Arrowz
Art Space West, Arizona State University, Glendale, AZ

2020
Honoring the Salish Sea
Stonington Gallery, Seattle, WA

2019
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King Street Station, Seattle, WA

2018
Fast Forward
Stonington Gallery, Seattle, WA

2017
Tears of Duk'Wihbahl International Gathering of Indigenous Visual Artists of the Pacific Rim Exhibition
Evans Hall, The Evergreen State College, Olympia, WA

2016
Native Hands: Indigenous Art of the Salish Sea
Bainbridge Island Museum of Art, Winslow, WA

2016
Building Upon the Past, Visioning Into the Future
Evans Hall, The Evergreen State College, Olympia, WA

2016
You Are on Indigenous Land Exhibit
Core Gallery, Seattle, WA

2012, 2017
Olympia Spring Arts Walk, ArtHouse Design, Olympia, WA

2013, 2008 and 2007
In the Spirit: Contemporary Northwest Native Arts Exhibit
Washington State History Museum, Tacoma, WA

2011
Drum and Rattles: Sounding the Northwest's Ancient Tradition
Stonington Gallery, Seattle, WA

2006 to Present
Squaxin Island Community Artists
Squaxin Island Museum, Shelton, WA

2005

Cultural Luminaries: Illuminating the Past, Lighting the Way into the Future
Squaxin Island Museum, Shelton, WA

Attended Gatherings

2019

Puhoro: Puhoro o mua, Puhoro ki tua! The 9th Indigenous Artists Gathering 2019, Turangawaewae Marae, Ngaruawahia, New Zealand

2017

Tears of Duk'Wihbahl International Gathering of Indigenous Visual Artists of the Pacific Rim, Olympia, WA

2010

Te Tihi, 4th Gathering of Indigenous Visual Artists, Rotorua, New Zealand

2007

PIKO 2007, International Gathering of Indigenous Artists, Waimea, HI

2005

Preston Singletary Glass Residency, The Longhouse at The Evergreen State College, Olympia, WA

2004

Woodcarvers Gathering, The Longhouse at The Evergreen State College, Olympia, WA

Teaching

2021

Spring Quarter, "AIS 350 A: Two-Dimensional Art of the Northwest Coast Indians", University of Washington, Seattle, WA

Selected Lectures

2018

"Adornment: Tradition, Innovation and Power", The Evergreen State College, Olympia WA

2017

"Aotearoa New Zealand: Decolonization of the Pacific Rim", The Evergreen State College, Olympia, WA

2016

"Indigenous Art of the Pacific Northwest", Seattle City Hall, Seattle, WA

2015

"Native Decolonization in the Pacific Rim: From the Northwest to New Zealand", The Evergreen State College, Olympia, WA

Pecha Kucha Vol 63, Seattle Art Museum, Seattle, WA

Service

2024-Present

Bill Holm Center Advisory Board

Bill Holm Center for the Study of Northwest Native Art, Burke Museum, Seattle, WA

Awards and Grants

2007, 2008, 2011, 2013, 2018, 2024

Grant Recipient, National Native Creative Development Program, The Longhouse at The Evergreen State College, Olympia, WA

2011

Grant Recipient, National Museum for the American Indian, Visual Arts Program

2008

Grant Recipient, Native Arts Grant, The Potlatch Fund, Seattle, WA