

Graduate Certificate in American Indian and Indigenous Studies Requirements

Administered through the Department of American Indian Studies, the GCAIIS consists of two core courses (5 credits each), one elective (3-5 credits), and a capstone project (3 credits), for a total of 16 - 18 credits. The core theory and methods classes will be taught every other year; elective classes can be taken during any quarter. (16-18 credits)

Admission to the Certificate requires students are enrolled in a graduate program at the University of Washington and demonstrate (through a brief statement) their strong interest in American Indian and Indigenous Studies. While there will be no GPA requirement to get into the program, GCAIIS student coursework will be graded. Students will be expected to maintain a 3.0 or above in all certificate coursework in order to be awarded the certificate. All grades will be awarded by the relevant course instructor(s) and based on the standards outlined in the syllabus. Students must formally apply for the Graduate Certificate before enrolling in the program capstone.

Please note graduate students are only allowed a maximum of 6 credits to overlap between a Certificate program and their main program of study.

INDIGENOUS METHODOLOGIES COURSE - AIS 576

5 credits Every other Winter quarter (starting 2020)

This core class engages key readings in Indigenous studies, highlighting strategies for building relationships into all aspects and phases of research. Students will actively engage with impacts of colonialism on research, various methods advanced by Indigenous scholars, and the research challenges students themselves are thinking through as part of their research.

INDIGENOUS THEORY COURSE - AIS 575

5 credits Every other Winter quarter (starting 2021)

This core class introduces students to American Indian and Indigenous intellectual histories and focuses on the multiple relationships between theory and practice. Students will learn how to situate their research projects within the ongoing conversations that anchor the broad interdisciplinary of AIs, as well as in relation to American Indian and Indigenous social, cultural, and political activism.

CAPSTONE PROJECT - AIS 590

3 credits Every Spring. The capstone project is a culmination of the student's work in AIIS.

Under the supervision of a mentor from AIS Faculty or Adjuncts, students develop and deliver a research-based presentation at the annual Spring Symposium hosted by the Center for American Indian and Indigenous Studies.

ONE ELECTIVE

3-5 *credits* Students may select a 3-5 credit elective at the 400 or 500 level, from a list of classes taught by AIS Faculty and Adjuncts. Electives may be taken during any quarter.

- [AIS 480 Indigenous Resistance and Resurgence Movements](#) with Charlotte Cote
- [AIS 592 Indigenous Sovereignties with Jean Dennison](#)
- [SMEA 550 Special Topics: Indigenous Approaches to Climate Adaptation](#) with Josh Griffin
- [HSTAA 517 Field Course in American Indian History: Beyond the Middle Ground](#) with Josh Reid
- [ARCHY 545: Ethnoarchaeology](#) with Sven Haakanson
- ARCHY 529: Sex, Bodies, and Colonialism with Sara Gonzalez
- [ARCHY 573: Indigenous Archaeology](#) with Sara Gonzalez
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AY 2020-2021 pre-approved electives (Questions about elective courses, contact Kai Wise kaiwise@uw.edu)

- AIS 480 Indigenous Resistance and Resurgence Movements in the US, Canada, and Mexico with Charlotte Cote. Autumn 2020
- [English 541 Contemporary Literature with Chad Allen: Introduction to Graduate Study in American Indian and Indigenous Literatures. Winter 2021, Tues 3:30-7:20](#)
- AIS 592 Indigenous Sovereignties with Jean Dennison. Spring 2021, Weds 11:30-2:20